

1ST E^b ALTO SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f*

5 13 22 26 34

EASY SWING

#

f

p

f

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Color My World

By James Rankin

LEAD

1 14

mp *f*

D.S. al CODA CODA

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2ND E^B ALTO SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

mf $\text{♩} = 80$

mp **5** **13** **22** **26** EASY SWING **34** *f* *p*

This musical score for the 2nd Eb Alto Saxophone part of 'King Porter Stomp' consists of six staves. It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic changes to mezzo-piano (mp) and forte (f). Measure numbers 5, 13, 22, 26, and 34 are boxed. At measure 26, the tempo changes to 'EASY SWING' and the dynamic to piano (p). The piece concludes with a final flourish.

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1 *Colour My World* **10** **14** *p* *f*

D.S. al CODA *CODA*

This section of the score is for the piece 'Colour My World'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score spans seven staves. It starts with a dynamic of piano (p) and includes a first ending bracket from measure 1 to 10. A second ending bracket starts at measure 14. The piece concludes with a double bar line, a repeat sign, and a Coda symbol. The text 'D.S. al CODA' and 'CODA' are written below the final staff.

By James Randow

1st B^b TENOR SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f* *ff* *P*

5 **13** **22** **26** **34**

EASY SWING

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Colour My World

By James Pinkow

p *f*

1 **14**

D.S. al CODA CODA

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2ND B^b TENOR SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

mf *mp* *f* *f* *p*

5 13 22 26 EASY SWING 34

Detailed description: This is the musical score for the 2nd Bb Tenor Saxophone part of 'King Porter Stomp'. It consists of six staves of music. The first staff begins with a tempo marking of *d=80* and a dynamic of *mf*. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes. There are several measures marked with box numbers: 5, 13, 22, 26, and 34. The dynamic markings change throughout, including *mp*, *f*, and *p*. A section starting at measure 26 is labeled 'EASY SWING'. The piece concludes with a final cadence on the sixth staff.

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Colour My World *By James Rankin*

1 10 14

p *f* *f* *f*

D.S. al CODA CODA

Detailed description: This is the musical score for the 2nd Bb Tenor Saxophone part of 'Colour My World'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes. There are several measures marked with box numbers: 1, 10, and 14. The dynamic markings include *p*, *f*, and *f*. The piece concludes with a section labeled 'D.S. al CODA' followed by a coda section.

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3RD B♭ TENOR SAXOPHONE
(OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80
mf

5 13 22 26 EASY SWING 34

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Colour My World

By James Finckow

1 10 14

D.S. al CODA CODA

E^b BARITONE SAXOPHONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

mf $\text{♩} = 80$

5 13 22 26 34

EASY SWING

p *f*

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Colour My World

By Francis Parkow

1 10 14

p *f*

D.S. al CODA CODA

1st B♭ TRUMPET

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for 1st B♭ Trumpet of "King Porter Stomp". The score is in 2/4 time and begins with a dynamic marking of *mf*. It features several measures with triplets and a section marked "EASY SWING" starting at measure 26. Measure numbers 5, 13, 22, and 34 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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Colour My World

By James Rankin

Musical score for 1st B♭ Trumpet of "Colour My World". The score is in 2/4 time and begins with a dynamic marking of *f*. It includes a section marked "OBLIGATO" starting at measure 1. Measure numbers 14 and 22 are indicated in boxes. The piece concludes with a *ff* dynamic marking and a "D.S. al CODA CODA" instruction.

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2ND B♭ TRUMPET

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

♩ = 80

Musical score for King Porter Stomp, 2nd B♭ Trumpet part. The score is in 4/4 time with a tempo of ♩ = 80. It begins with a dynamic marking of *mf* and features several triplet figures. Measure numbers 5, 13, 22, and 34 are boxed. The piece concludes with a dynamic marking of *f*.

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Colour My World

By Francis Parkow

Musical score for Colour My World, 2nd B♭ Trumpet part. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *p*. Measure numbers 1, 14, and 34 are boxed. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al CODA CODA" followed by a coda symbol and a final musical phrase.

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3RD B♭ TRUMPET (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

Musical score for King Porter Stomp, 3rd B♭ Trumpet (Optional). The score is in 4/4 time and begins with a tempo marking of *d=80*. The first staff starts with a dynamic marking of *mf* and features triplet eighth notes. Measure numbers 5, 13, 22, and 26 are boxed. At measure 26, the tempo changes to "EASY SWING". The score concludes with a dynamic marking of *f*.

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Colour My World

By James Hankins

Musical score for Colour My World, 3rd B♭ Trumpet (Optional). The score is in 4/4 time and begins with a key signature of one sharp (F#). Measure numbers 1, 14, and 12 are boxed. The score includes a dynamic marking of *p* and concludes with a double bar line, a repeat sign, and the instruction "D.S. al CODA CODA".

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4TH TRUMPET (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

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Colour My World

By James Rowton

1ST TROMBONE

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for 1st Trombone of "King Porter Stomp". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 80$. The score includes several measures with dynamic markings such as *mp*, *f*, and *ff*. Measure numbers 5, 13, 22, 26, and 34 are indicated in boxes. A section starting at measure 26 is labeled "EASY SWING". The score concludes with a final measure marked with a fermata.

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Colour My World

By James Hankins

Musical score for 1st Trombone of "Colour My World". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *p*. The score includes several measures with dynamic markings such as *mp* and *f*. Measure numbers 1, 10, and 14 are indicated in boxes. The score concludes with a section labeled "D.S. al CODA CODA" followed by a double bar line and a final measure with a fermata.

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2ND TROMBONE (OPTIONAL)

$\text{♩} = 80$

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

Musical score for King Porter Stomp, 2nd Trombone part. The score is in 2/4 time and consists of five staves. It includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. Rehearsal marks are numbered 5, 13, 22, 26, and 34. The tempo is marked as *EASY SWING*. The piece concludes with a *f* dynamic marking.

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Colour My World

By James Rankin

Musical score for Colour My World, 2nd Trombone part. The score is in 2/4 time and consists of six staves. It includes dynamic markings such as *p*, *mp*, and *f*. Rehearsal marks are numbered 1, 10, and 14. The piece concludes with a *♩* time signature, *D.S. al CODA*, and a *CODA* symbol.

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3RD TROMBONE (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for King Porter Stomp, 3rd Trombone (Optional). The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '5'. The second staff has a dynamic of *mp* and includes a first ending bracket labeled '13'. The third staff has a dynamic of *f* and includes a first ending bracket labeled '22'. The fourth staff is marked 'EASY SWING' and starts with a dynamic of *sf*. The fifth staff has a dynamic of *p* and includes a first ending bracket labeled '34'. The sixth staff has a dynamic of *f*. The score concludes with a copyright notice: Copyright ©1924 by Edwin H. Morris & Company, Inc., New York, N.Y. Copyright renewed and assigned.

Colour My World

By James Rankin

Musical score for Colour My World, 3rd Trombone (Optional). The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic of *p*. The second staff has a dynamic of *mp* and includes a first ending bracket labeled '14'. The third staff has a dynamic of *f*. The score concludes with the instruction 'D.S. al CODA CODA' and a final staff with a dynamic of *f*.

4TH TROMBONE (OPTIONAL)

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

Musical score for King Porter Stomp, 4th Trombone part. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 80. The first staff starts with a dynamic of *mf* and includes a first ending bracketed with the number 5. The second staff has a dynamic of *mp* and includes a first ending bracketed with the number 13. The third staff has a dynamic of *f* and includes a first ending bracketed with the number 22. The fourth staff is marked "EASY SWING" and starts with a dynamic of *f*. The fifth staff has a dynamic of *p* and includes a first ending bracketed with the number 34. The sixth staff continues the melody with various dynamics and articulations.

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Colour My World

By James Pinkow

Musical score for Colour My World, 4th Trombone part. The score is written in bass clef with a key signature of one flat (Bb). It begins with a first ending bracketed with the number 1. The second staff has a dynamic of *p* and includes a first ending bracketed with the number 14. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes with a dynamic of *f* and includes a first ending bracketed with the number 14. The seventh staff is marked "D.S. al CODA" and includes a first ending bracketed with the number 14. The eighth staff concludes with a dynamic of *f* and includes a first ending bracketed with the number 14.

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BASS

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

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Colour My World

By James Hankov

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GUITAR

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

d=80

Ab6 Gm7 Ab6 Gm7 Eb7 Gb7 Bbm7 Gb7 Eb7 Eb9 5 Ab6 Gbb F7 Bbm6

F7 Bbm6 mf Eb7 Eb7 Ab6 D0 Eb7 Eb13 13 Ab6 Gbb F7 Bbm6

F7 Bbm6 Dbb G7 Ab6 F7 Bb7 Bbm7 Eb7 1. Ab6 Eb7 2. Ab6 22

EASY SWING 26 Gbb A6 Dbb Cb-9 Gbb A6 Dbb Bbm7 Gbb A6 Dbb Bb-9

Eb13 Ab13-9 Cb-9 34 Gbb A6 Dbb Cb-9 Gbb A6 Dbb Bbm7 Gbb A6 Dbb Bb-9

Ab9 Dbb BVA BASSO Db13.

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Colour My World

By James Pinkow

1. 12

Fm7 Bb C7 FMA7 14

Fm7 Bb C7 FMA7 Gm7 C7-9 5/8

D.S. al CODA CODA Em7 FMA

DRUMS

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

7

mf

CYM.

5

13

22

26

TOM TOM

EASY SWING

34

TOM TOM

Detailed description: This block contains the first system of drum notation for 'King Porter Stomp'. It consists of six staves. The first staff has a tempo marking of quarter note = 80 and a dynamic marking of mezzo-forte (mf). The notation includes various rhythmic patterns with star symbols indicating specific drum sounds. Rehearsal marks 5, 13, 22, 26, and 34 are placed in boxes. The tempo is marked 'EASY SWING'. The notation includes 'CYM.' (cymbal) and 'TOM TOM' markings. The piece concludes with a double bar line and a final chord symbol.

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Colour My World

By James Rankin

BRUSHES

3

14

mp *mf*

4

6

5

D.S. al CODA CODA

Detailed description: This block contains the drum notation for 'Colour My World'. It consists of six staves. The first staff is marked 'BRUSHES' and has a rehearsal mark 3. The notation features rhythmic patterns with star symbols. A dynamic marking of mezzo-piano (mp) is shown with a hairpin leading to mezzo-forte (mf). Rehearsal mark 14 is in a box. The notation includes 'D.S. al CODA CODA' markings. The piece ends with a double bar line and a final chord symbol.

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PIANO

KING PORTER STOMP

FERD "JELLY ROLL" MORTON

$\text{♩} = 80$

5

Chords: $A\flat 6(9)$ $G-7$ $E\flat 7$ $G\flat 7$ $B\flat 7$ $G\flat 7$ $E\flat 7$ $E\flat 9$ $A\flat 6$ $G\flat 6$ $F 7$ $B\flat-6$ $F 7$ $B\flat-6$

13

Chords: $E\flat 7$ $A\flat 6$ $D\flat 9$ $E\flat 7$ $A\flat$ $A\flat 9$ $F 7$ $B\flat 6$ $F 7$ $B\flat-6$ $D\flat 6$ $G 7$

1.

2.

22

Chords: $A\flat 6$ $F 7$ $B\flat 7$ $E\flat 7$ $E\flat 7(b9)$ $A\flat 6$ $A\flat 6$ $E\flat 7$ $A\flat 6$ *COLTRANE*

26

Chords: $B\flat 7$ $G\flat 6$ $A\flat 7$ $A\flat$ $C 6$ $D\flat 6$ $C\flat 7(b9)$ $B\flat 7$ $G\flat 6$ $A\flat 7$ $A\flat$ $B\flat 6$ $B\flat 7$ $G\flat 6$ A $A\flat$ $A-7$ $B\flat 7$ $B\flat(b9)$ $E\flat 13$

34

Chords: $E\flat 6(9)$ $A\flat 7$ $B\flat 7$ $G\flat 6$ $A\flat 7$ $A\flat$ $C 6$ $D\flat 6$ $C\flat 7(b9)$ $B\flat 7$ $G\flat 6$ $A\flat 7$ $A\flat$ $D\flat 6$ $B\flat 7$ $G\flat 6$ A $A\flat$ $A-7$ $B\flat 7$

Chords: $E\flat 7$ $A\flat 7$ $B\flat-7$ $D\flat 9$

PIANO

Colour My World

By James Hankow

1

Musical notation for the first system, measures 1-4. Treble and bass staves with chords Fmaj7, A-, and Bb.

Musical notation for the second system, measures 5-9. Treble and bass staves with chords Ebmaj9, Abmaj7, Gbmaj7, D9, and Gmaj7.

To Coda

14

Musical notation for the third system, measures 10-14. Treble and bass staves with chords Eb, C7, F-7, Bb, C7, Fmaj7, and Fmaj7.

Musical notation for the fourth system, measures 15-19. Treble and bass staves with chords A-, Bb, Ebmaj9, Abmaj7, and Gbmaj7.

Musical notation for the fifth system, measures 20-24. Treble and bass staves with chords D9, Gmaj7, Eb9, C7, F-7, Bb, and C7.

D.S. al Coda

Musical notation for the D.S. al Coda section, measures 25-26. Treble and bass staves with chords Fmaj7, G-7, and C7(b9).

CODA

Musical notation for the Coda section, measures 27-28. Treble and bass staves with sustained chords.